



From 2nd to 5th December 2020

THE 4th MARKET FOR JAZZ PROFESSIONALS

APPLICATION FILE EMERGING JAZZ BAND

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Organiser:
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The 4th edition of the market for Jazz professionals will take place at the Conference Centre of Juan-les-Pins, from Wednesday 2nd to Saturday 5th December 2020. The aim of this event is to provide a stage for emerging jazz bands, performing a showcase in front of decisionmakers (festivals organisers, managers of concert halls and clubs...), the media and a small number of jazz enthusiasts. 6 showcases will take place each day, 5 between 2 pm and 7:15 pm. at the conference centre and 1 during the evening, from 10.30 pm to 11.15 pm in a place very near to the conference centre. This last showcase will be followed by a Jam session. 23 bands will be selected (1 place is kept for the laureate of the Tremplin Jazz Music Contest).

Jammin'Juan is a human-size event where the development of exchanges and relations are privileged and for this purpose the following aspects are organised : a dinner buffet with free placement for all badge holders, a daily break in the bar area to allow exchanges, a jam session in a bar very close to the conference centre and different professional moments are organised in the morning (guided tours, workshops...).

For your promotion, we offer :

- * a listening area where you can drop off CDs (or send them to us in advance)
- * posters displayed in the dining area.
- * the market catalogue (with your contact details) distributed at the same time as the badges

YOU WOULD LIKE TO APPLY FOR A SHOWCASE PERFORMANCE.

Registrations are open from **6th to 28th April 2020.**

You must send us, by e-mail:

The attached registration form, duly completed.

A biography of your band, and at least one high-definition picture.

3 web links so that we can listen to your compositions (web links, free clouds...). The selection of the bands by the committee will be made only by listening (the biography and the agency names are not communicated). The attached technical sheet, duly completed.

APPLICATION CONDITIONS

The bands must offer original compositions only. There are no geographical limits regarding the origin of the bands however, the payment of the contract can be done only via an European bank.

The bands selected for a showcase in a previous edition of Jammin'Juan cannot reapply in 2020.

THE SELECTION

The selection committee composed of minimum 10 members, comprising Jazz specialists (programmers, civil society, jazz association), the Jammin'Juan team and a music teacher, will rate all the bands and give back the ratings end of May. The 23 bands selected having obtained the 23 best averages will be informed before the 15th June 2020. 5 candidates will be placed on the waiting list. An evening presenting the event, will be held the week after at the Pan Piper club in Paris.

THE TERMS OF WELCOME

The selected bands will be paid **250€ excl.VAT per musician, with a upper limit of 1000€ HT** for the entire band. The organiser will provide a stage, high quality instruments and a sound technician for each showcase. No external technician will have cost covered by the organiser.

Transport costs remain the responsibility of the band.

The organiser will provide, for **each member of the band and one professional escort** (agent, booker, member of a network...):

- **Local transports** (with our drivers) **from Nice airport or from the Antibes train station to the hotel** (or Conference Centre of Juan-les-Pins) and return.
- **1 hotel night (3* minimum) including breakfast.** As far as possible and for the sake of the budget, the members of the band will be accommodated in twin (or double) bedrooms.
- **The evening meal** (catering format) and **a seat for the evening concert** in the auditorium.

Successful bands must send us a "pro forma" contract (or quotation) before the 30th September 2020 and an invoice after the event. Payment for the performance will be made by administrative mandate. They may send us promotional material (posters, photos, CDs, videos...) before 15th November, which will be used to enhance the areas.

If the band wishes to attend the market in its entirety, they will be able to benefit from negotiated rates in one of our partner hotels and can register, at their own expense, for the rest of the programme (they will benefit from a special rate).

THE REGISTRATION FORM CAN ALSO BE DOWNLOADED ON:

www.jammin.jazzajuan.com

THE MARKET PROGRAMME (FOR INFORMATION PURPOSES ONLY) :

From Wednesday 2nd December to Saturday 5th December

- From 10:30 am: reception of participants, withdrawal of badges.
- In the morning: Workshop or guided tour
- 2:00 pm: 3 showcases, each lasting 35 minutes
 - 4:15 pm: break at the bar area
 - 4:45 pm: 1 Big Band concert in the auditorium
 - 5:55 pm: 2 showcases, each lasting 35 minutes
 - 7:20 pm - 8:50 pm: dinner (catering)
 - 9:00 pm : 1 concert in the auditorium
 - 10:30 pm: 1 showcase in a bar very close to the Conference Centre
 - from 11:30 pm to 1:00 pm : Jam session



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Contacts :

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BAND NAME (Information used for communication)		
REPRESENTATIVE Name (+ name of professional organisation) Contract signatory		I have read and agree to the terms of the Market <input type="checkbox"/>
Postal address, phone number, e-mail		
MUSICIAN NAMES*	INSTRUMENTS *	PHONE NUMBER*
PROFESSIONAL ESCORT NAME*	ORGANISATION*	FULL CONTACT DETAILS*

* to be completed in full: for logistical needs we must have the number of each musician.

AVAILIBILITIES OF THE BAND FOR INFORMATION PURPOSES ONLY - showcase schedules will be established beginning of July - any change in availability must be notified before the 1st July 2020. If necessary, we will question you again for another time slot. Sound checks take place 35 minutes before the showcase except for the 1st showcases for which the sound-checks take place at the end of the morning.

DAYS	TIME-SLOTS			Whole Afternoon	the 4 days
	2:00pm - 4:15pm	5.55pm - 7:15pm	10:30pm-11.15pm (no piano)		
WEDS. 2 nd December					
THURS. 3 rd December					
FRI. 4 th December					
SAT. 5 th Decembre					

TECHNICAL SHEET

The stage plan must be provided before 1st October 2020

Backline:

The organiser will provide all the necessary equipment according to the needs specified, within the limits of what our supplier can offer (upright piano, for example).

Staff and technical equipment

The organiser will provide all the necessary equipment:

A stage measuring 4 metres x 3 metres

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Staff :

1 sound technician

1 roadie

Console:

Vi1 SOUNDCRAFT console 32 mic+4+2 / 24gr.aux+LCR

Frontal sound system:

MINA MEYER SOUND system

Foldback sound system:

8 stage foldbacks + amplification rack

Multicore – set of 16 microphones + Direct Injection boxes.

Bottles of water available

The equipment and the instruments are provided by:



BAND NAME		
REPRESENTATIVE Name phone number, e-mail		
MUSICIAN NAMES	INSTRUMENTS	NEEDS ON STAGE (INSTRUMENTS - AMP - MUSIC STANDS* , SEATS...)

*the music stands are furnished without clips nor light.