

The 6th, 8th, 9th November 2024

THE 7th MARKET FOR JAZZ PROFESSIONALS

RULES & WELCOME CONDITIONS



06 | 07 | 08 NOVEMBRE 2024 PALAIS DES CONGRÈS
JUAN-LES-PINS - FRANCE

Please, send by e-mail only from March 29th to April 15th, 2024

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The 7th édition edition of the market for Jazz professionals will take place at the Conference Centre of Juan-les-Pins, from Wednesday 6th to Friday 8th November 2024. The aim of this event is to promote european emerging jazz bands. 6 showcases (last 35 min) will take place each day between 2 pm and 7 pm. Each day will finish a professional meeting.

17 bands will be selected (1 showcase being reserved for Jazz Migration winner).

Jammin'Juan is a human-size event where the development of exchanges and relations are privileged and for this purpose the following aspects are organised : a dinner buffet with free placement for the professionals, a daily break in the bar area to allow exchanges, different activities are organised on the mornings and a moment to meet the pro at the end of the day.

YOU WOULD LIKE TO APPLY FOR A SHOWCASE PERFORMANCE

Registrations are open from **from 29th March to 15th April 2024**

You must fill out : **The registration form below**
and join :

A text presenting your band

A high-definition picture (portrait layout).

3 web links so that we can listen to your compositions (web links, free clouds...). The selection of the bands by the committee will be made only by listening, ensure that you provide good quality sound and that it last until the end of the selection (1st June).

APPLICATION CONDITIONS

The bands, with maximum 6 musicians/ singers, must offer original compositions only (eliminary criteria) and must live in a European country.

The bands selected for a showcase during the 2 previous editions of Jammin'Juan can't reapply in 2024.

THE SELECTION:

The selection committee composed of minimum 10 members, comprising Jazz specialits (artistic directors, music professionals, media...) and a part of the Jammin'Juan team, will mark all the bands and give back the markings end of May. The 17 bands selected, having obtained the 17 best notes, will be informed before the 15th June 2024. The Following 5 will be placed on the waiting list.

The committee selects a band and its musicians. Any change of musicians after selection can lead to the elimination of the band (depending on the size of the band and the extent of the change).

THE TERMS OF WELCOME

That terms are not negociable.

The selected bands will be paid 250€ excl. VAT per musician / singer on stage - transport costs remain the responsibility of the band. The organiser will provide a stage, high quality instruments and a sound technician for each showcase. No external technician will have cost covered by the organiser.

The organiser will provide, **for each member of the band and one professional escort** (agent, booker, member of a network...):

- Local transports (with our drivers) **from Nice airport or from the Antibes train station** to the hotel (or Conference Centre of Juan-les-Pins) and return. The distances being on foot, there are no other transfers possible (except in case of heavy rains and depending on the availability of vehicles).
- **1 hotel night 3* including breakfast**, in a partner hotel. The members of the band will be accommodated **in twin bedrooms** (and single in case of odd number or woman/man alone in the band). Additive single bedrooms can be booking, at a special rate, but will be support by the band.
- **The diner** (catering format) and the whole market day (included concert entry).
- **Water (fountain or glass bottles) and coffees.**

Successful bands must send us a contract before the 15th September. The payment will be done after the show on presentation of an invoice.

If the band wishes to attend the market in its entirety, they will be able to benefit from negotiated rates in one of our partner hotels and can register, at their own expense, for the rest of the programme Professional rates 2024 - including VAT (the day includes access to the market, dinner and the evening concert)

1 day €50 / 2 days €84 / 3 days €120.

THE REGISTRATION FORM CAN ALSO BE DOWNLOADED ON:

www.jammin.jazzajuan.com/registrations

THE MARKET PROGRAMME (FOR INFORMATION PURPOSES ONLY) *:

Programme from Wednesday 6th November to Friday 8th November 2024

- From 1:00 pm : reception of participants, withdrawal of badges.
- In the morning on certain days : activities or tour in group.
- 2:00 pm : 3 showcases, each lasting 35 minutes.
- 4:15 pm : break at the bar area.
- 4:55 pm : resumption of showcases.
- 7:00 pm - 8:50 pm : dinner (catering)
- 9:00 pm - 10:15 pm : 1 concert in the auditorium
- 10:30 pm : Professionnal meeting

*Subject to change.

Backline

The organiser will provide all the necessary equipment according to the needs specified, within the limits of what our supplier can offer. Here is the basic package rented for the 3 days of Jammin'Juan.

INSTRUMENTS IN THE BASIC PACKAGE

DRUMS

Drum Kit Yamaha or Gretsch or similar
 BC 20" Tom 10" 12" Floor 14"
 Snare 14 x 5,5 Yamaha or Gretsch or similar
 Hardware :
 4 cymbal stand
 1 HH stand
 1 BD pedal
 1 Snare stand
 1 drum stool
 Remo Ambassador
 Cymbals
 Zildjian K custom
 HH14, Crash 16 et 18, Ride 22
 ou Sabian HHX
 HH 14, Crash 17 ou 18, Ride 20

PIANO/KEY

- Baby Piano Yamaha ou similar
- Key Nordstage 3 88 notes or CP88 Yamaha or similar + RTX + stool

AMPLI

- 1 x guitar amp Fender Twin or similar
- Bass Amp SVT + baffle 4*10 or similar

MISCELLANEOUS

- 4 music stand
- 2 guitare stand
- 2 bass stand

*the music stands are furnished without clips nor light.

TECHNICAL SHEET

Staff and technical equipment

The organiser will provide all the necessary equipment :
 A stage measuring 4 metres X 3 metres

Staff :

- 1 sound technician
- 1 roadie

Console :

Vi1 SOUNDCRAFT console 32 mic+4+2 / 24gr.
 aux+LCR

Frontal sound system :

MINA MEYER SOUND system

Foldback sound system :

8 stage foldbacks + amplification rack
 Multicore – set of 16 microphones + Direct Injection boxes.