



The 29<sup>th</sup> and 30<sup>th</sup> OCTOBER 2026

THE 9<sup>th</sup> MARKET FOR JAZZ PROFESSIONALS

## APPLICATION FILE EMERGING JAZZ BAND

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**Please read carefully the conditions set out below and then tick the box «I have read...» in the registration form.**

The 9<sup>th</sup> edition of Jammin'Juan will take place at the Antipolis Conference Centre of Juan-les-Pins (France), the Thursday 29<sup>th</sup> and Friday 31<sup>st</sup> October 2026. The aim of this event is to promote european emerging jazz bands.

6 showcases (last 35 min) will take place each day between 2 pm and 7 pm, 12 bands will be selected.

Jammin'Juan is a human-size event where the development of exchanges and relations are privileged and for this purpose the following aspects are setting up: a dinner buffet with free placement for all the professionals, a daily break in the bar area to allow exchanges, different morning activities and a moment to meet the pro freely at the end of the day. Concerts and showcases are open to the large audience, subject to availability. The leader of the selected band is encouraged to speak in English during the showcase.

### YOU WOULD LIKE TO APPLY FOR A SHOWCASE PERFORMANCE

Registrations are open from from **31<sup>st</sup> March to 13<sup>th</sup> April included 2026**

**You must fill out: The registration form** (on line or pdf document)

and join:

A short text presenting your music and/or your band

A high-definition picture (portrait layout).

3 web links so that we can listen to your compositions (web links, free clouds...).

**The selection of the bands by the committee will be made only by listening, please, ensure that you provide good quality sound and that the links are working until the 2<sup>nd</sup> June. Applications that cannot be listened to by all members of the committee will be eliminated.**

### APPLICATION CONDITIONS

The bands, with maximum 6 musicians/ singers, must offer original compositions only (eliminary criteria - traditional music, even reworked, will not be considered as original compositions) and must live in a European country.

A band selected for a showcase in the last edition can not apply on the current edition and can only reapply with a different project on future editions.

## THE SELECTION:

The selection committee composed of minimum 10 members, comprising Jazz specialists (artistic directors, music professionals, media...) and a part of the Jammin'Juan team, will mark all the bands and give back the markings end of May. The 12 selected groups will be notified before 15 June 2026. Five other groups will be placed on a waiting list. All applicants will receive an email; please check your spam folder if you do not receive a reply.

The committee selects a band and its musicians. Any change of musicians after selection may result in the band's elimination (depending on the size of the band and the extent of the change). It will also be mandatory to present the same project at Jammin'Juan.

## THE TERMS OF WELCOME

### **That terms are not negociable.**

The selected bands will be paid **250€ excl. VAT per musician / singer on stage** - international (or national) **transport costs remain the responsibility of the band.** The organiser will provide a stage, high quality instruments and a sound technician for each showcase. External technician will have cost covered by the organiser only in case of absolut necessity.

The organiser will provide, for each member of the band and one professional escort (agent, booker, member of a network...), the day of the concert:

- Local transports (with our drivers) from Nice airport or from the Antibes train station to the hotel (or Conference Centre of Juan-les-Pins) and return. The distances being on foot, there are no other transfers possible (except in case of heavy rains and depending on the availability of vehicles).
- 1 hotel night 3\* including breakfast, in a partner hotel. The members of the band will be accommodated in twin bedrooms (and single in case of odd number or woman/man alone in the band). Additive single bedrooms can be booking, at a special rate, but will be support by the band.
- The diner (catering format) and the whole market day (included concert entry).
- Water (fountain or glass bottles) and coffees - snacking

Successful bands must send us a contract before the 15<sup>th</sup> September. The payment will be done after the show on presentation of an invoice. No financial advance can be made.

If the musicians/escort wish to attend the market in its entirety, they will be able to benefit from negotiated rates in one of our partner hotels and can register, at their own expense, for the rest of the programme Professional rates 2025 - including VAT (the day includes access to the market, dinner and the evening concert)

**1 day €55 / 2 days €100.**

**Sales open begin of September.**

## THE REGISTRATION FORM CAN ALSO BE DOWNLOADED ON:

[www.jammin.jazzajuan.com/registrations](http://www.jammin.jazzajuan.com/registrations)

All information regarding the event is available on this website

## TECHNICAL SHEET

### Backline

The organiser will provide **all the necessary equipment** according to the needs specified in your rider, within the limits of what our supplier can offer. Here is the basic package rented for the 3 days of Jammin'Juan (it is not exhaustive).

### INSTRUMENTS IN THE BASIC PACKAGE

#### DRUMS

Drum Kit Yamaha or Gretsch or similar  
BC 20" Tom 10" 12" Floor 14"  
Snare 14 x 5,5 Yamaha or Gretsch or similar  
Hardware :  
4 cymbal stand  
1 HH stand  
1 BD pedal  
1 Snare stand  
1 drum stool  
Remo Ambassador  
Cymbals  
Zildjian K custom  
HH14, Crash 16 et 18, Ride 22  
ou Sabian HHX  
HH 14, Crash 17 ou 18, Ride 20

#### PIANO/KEY

- Baby Piano Yamaha ou similar
- Key Nordstage 3 88 notes or CP88 Yamaha or similar + RTX + stool

#### DOUBLE BASS

#### AMPLI

- 1 x guitar amp Fender Twin or similar
- Bass Amp SVT + baffle 4\*10 or similar

#### MISCELLANEOUS

- 4 music stand
- 2 guitare stand
- 2 bass stand

\*the music stands are furnished without clips nor light.

### TECHNICAL SHEET

#### Staff and technical equipment

The organiser will provide all the necessary equipment :  
A stage measuring 4 metres X 3 metres

#### Staff :

1 sound technician  
1 roadie

#### Console :

Vi1 SOUNDCRAFT console 32 mic+4+2 / 24gr.  
aux+LCR

#### Frontal sound system :

MINA MEYER SOUND system

#### Foldback sound system :

8 stage foldbacks + amplification rack  
Multicore – set of 16 microphones + Direct Injection boxes.